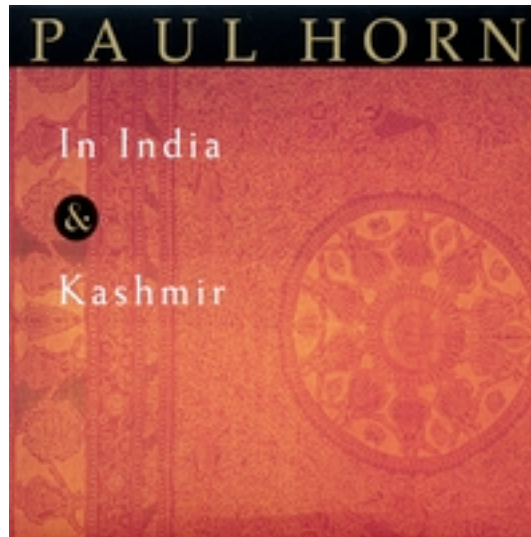


# PAUL HORN

## Historical References

[Artie Shaw](#)  
[Bud Powell](#)  
[Charlie Parker](#)  
[Dizzy Gillespie](#)  
[Duke Ellington](#)  
[Hal McIntyre](#)  
[Manhattan School of Music](#)  
[Max Roach](#)  
[Miles Davis](#)  
[Oberlin Conservatory](#)  
[Stan Kenton](#)  
[Woody Herman](#)



## Paul Horn India and Beyond

While still in LA, longing for something that the trappings of success could not supply, Paul was introduced to and began learning transcendental meditation. It was there that he was to meet its founder, the Maharishi Mahesh Yogi, who invited him to come to India on a teacher training course that was to begin a few months later.

Paul began to find his center and reclaim his life. He realized that all of the striving and struggle that he had been engaged in while in Los Angeles was not supplying the happiness that he had envisioned.

Before leaving for India, his career continued with a one month tour with Tony Bennett. The hours and temptations of life on the road crept back into his life. Upon returning home from Bennett's tour, Horn decided to throw himself wholeheartedly into the TM experience. He left for India. The three months he spent there changed his life forever. He became one of the first teachers of TM in the United States.

A year later, Paul returned to India once again. This time as the producer of a documentary on the Maharishi which he had secured with a Hollywood studio. While the film never materialized for various reasons, a Nagra tape recorder, one of the finest of the day, was part of the crew's equipment.

It wound up playing a much more crucial role in Paul's journey there than could have been imagined. It was the equipment that recorded his now famous album, *Inside The Taj Mahal*. Late one evening, after filming for the documentary, Paul returned to the Taj Mahal with his sound engineer, John Archer. It was a magical evening. The eighty foot solid marble dome of the Taj Mahal lending an air of authenticity and exotic ambience, as Paul's spiraling flute solos and the Indian guide's lilting voice, gave outward expression to their innermost feelings through the music they improvised. It was all captured in the recording.

The success of *Inside* wasn't immediate, as Paul returned to his jazz roots playing and performing with his quintet. At the same time he was busy teaching meditation at UCLA, where the student movement was gaining tremendous momentum. It wasn't until a friend, Chuck Gregory from Epic Records, asked him if he had any new, recorded material that things began to happen. The tape from the Taj Mahal recordings were sent to David Kapralik in NY and soon after, *Inside The Taj Mahal* was released. Without any airplay, it became one of the label's best selling records, Horn's fourteenth in a career that had featured straight ahead jazz up until that point in time

Soon thereafter, he toured with Donovan, met the Beatles and began to experience a heightened sense of purpose. He relocated to Victoria, British Columbia, where he was given his own weekly national TV show. Paul began traveling the globe, playing in sacred spaces in faraway places, like China, Egypt, Russia, and Scotland, recording albums such as *Inside The Great Pyramid, China, with Special Guest, David Liang* and *Inside The Cathedral*.

Throughout this time, Paul had remained close to his two sons, Marlen and Robin. And during this period, Robin, an excellent drummer, played with him on selected recordings and toured with Paul in the former Soviet Union, the U.S., and several other countries.

Paul later worked with other great new age musicians such as, David Darling, Stephen Halpern and later, when he relocated to Tucson, with R. Carlos Nakai. He eventually released another Grammy nominated recording, *Traveler*, with Christopher Hedge.

What initially started with *Inside The Taj Mahal*, followed by subsequent releases, has led to Horn being credited with creating a new genre of music through his musical peregrinations around the globe, earning him the titular title, the "Father of New Age Music."